



International Studies Preparatory Academy (ISPA)

SUMMER 2011 SUGGESTED READING FOR INCOMING STUDENTS

As part of your enjoyment during the summer, it is important that you make time to read. For this reason, it is recommended that you select from the adapted Reading District list provided titles to read during your summer vacation. You should be reading consistently throughout your vacation. Choose at least 2 titles to read and be ready to report on your selected books during the Language Arts class in the beginning of the 2011-2012 school year.

“Titles have been selected with age appropriate reading level and content in mind; however, parents are encouraged to help their child make a selection by previewing the titles for difficulty of the text, subject matter, and content of the book.”

Summer Reading List - Senior High School - Grades 9 – 10

Selections by title, author and genre

<u>1984</u> by George Orwell- Classic Literature	<u>A Farewell to Arms</u> by Ernest Hemingway -Classic Literature	<u>American Born Chinese</u> by Yang Gene Luen - Multicultural Fiction/Graphic Novel
<u>Anthem</u> by Ayn Rand- Philosophy	<u>Buried Onions</u> by Gary Soto- Multicultural Fiction	<u>Casa de los Espiritus</u> by Isabel Allende - Fiction/Multicultural
<u>Catcher in the Rye</u> by J. D. Salinger - Classic Literature	<u>City of Beasts</u> by Isabel Allende - Multicultural Fiction	<u>Climbing the Stairs</u> by Padma Venkatraman - Multicultural Fiction
<u>Copper Sun</u> by Sharon Draper - Historical Fiction	<u>Dew Breaker</u> by Edwidge Danticatv- Multicultural Fiction	<u>Don Quijote de la Mancha</u> by Miguel de Cervantes - Classic Literature
<u>Dr. Jekyll and Mr. Hyde</u> by Robert Louis Stevenson- Classic Literature	<u>El Viejo y el Mar</u> by Ernest Hemmingway - Classic Literature	<u>Ellen Foster</u> by Kaye Gibbons -Young Adult Contemporary Fiction
<u>Fahrenheit 451</u> by Ray Bradbury - Classic Literature	<u>Girl With a Pearl Earring</u> by Tracy Chevalier - Historical Fiction	<u>Graceling</u> by Kristin Cashore - Contemporary Young Adult Fiction
<u>The Book Thief</u> by Markus Zusak Historical Fiction	<u>House of Spirits</u> by Isabel Allende - Multicultural Fiction	<u>Pride and Prejudice</u> by Jane Austen - Classic Literature
<u>In the Time of the Butterflies</u> by Julia Alvarez - Multicultural Fiction	<u>Siddhartha</u> by Herman Hesse - Classic Literature	<u>It's Not About the Bike: My Journey Back to Life</u> by Lance Armstrong- Biography
<u>Persepolis</u> by Marjane Satrapi - Young Adult Contemporary	<u>The Metamorphosis</u> by Frank Kafka Classic Literature	<u>Jane Eyre</u> by Charlotte Bronte - Classic Literature
<u>Joy Luck Club</u> by Amy Tan Multicultural Fiction	<u>Keesha's House</u> by Helen Frost Multicultural Fiction	<u>Kindred</u> by Octavia Butler -Classic Literature/Multicultural/
<u>The Alchemist</u> by Paulo Coelho Philosophy	<u>La Ciudad de las Bestias</u> by Isabel Allende -Fiction/Multicultural	<u>The Old Man and the Sea</u> by Ernest Hemmingway - Classic Literature
<u>The Hunger Games</u> by Suzanne Collins - Young Adult Contemporary Fiction	<u>Of Mice and Men</u> by John Steinbeck - Classic Literature	<u>Peak</u> by Roland Smith - Young Adult Contemporary Fiction

Some suggested post-reading activities to accompany your reading activity:

- Find five websites a character in your book would most frequently visit. Include the websites and an explanation of why your character would choose these sites.
- Design an advertising campaign to promote the sale of the book you read. Include each of the following: a poster, a radio or TV commercial, a magazine or newspaper ad, a bumper sticker, and a button.
- Imagine that you are the author of the book you just read. Suddenly the book becomes a best seller. Write a letter to a movie producer to convince that person to make your book into a movie. Explain why the story, characters, conflicts, etc., would make a good film. Suggest a filming location and the actors to play the various roles. You may only use books which have not already been made into movies.
- Draw a portrait of the main character and write a summary to accompany your sketch.
- Write a character diary, writing at least eight journal entries as if you are the main character in the story. Write down events that happened during the story and reflect on how they affected the character and why.
- Write a poem about one of the characters.
- Make up another beginning and ending for the story. Include drawing/sketches to illustrate the change.
- After reading the book(s), create your own test. The test may be a combination of matching, multiple choice, true/false, short answer, and essay questions.